**Common Core and NYS Standards for ELA Addressed in Poetry Month Projects**

**L.9-10.1.** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**L.9-10.5**. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**W.9-10.4.** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

**W.9-10.5.** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**W.9-10.3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

**ENCMS2** Read, write, listen, and speak for literary response and expression

**ENCMS2AA** Listen and read for literary response by comprehending, interpreting, and critiquing imaginative texts in every medium; drawing on personal experiences and knowledge to understand the text; and recognizing the social, historical and cultural features of the text

**ENCMS2AAAB** Student will identify the distinguishing features of different literary genres, periods and traditions and use those features to interpret the work

**ENCMS2AAAC** Student will recognize and understand the significance of a wide range of literary elements and techniques, (including figurative language, imagery, allegory, irony, blank verse, symbolism, stream-of-consciousness) and use those elements to interpret the work

**ENCMS2AAAD** Student will understand how multiple levels of meaning are conveyed in a text

**ENCMS2AAAE** Student will read aloud expressively to convey a clear interpretation of the work

**ENCMS2AB** Speak and write for literary response by presenting interpretations, analyses, and reactions to the content and language of a text; producing imaginative texts that use language; and by using text structures that are inventive and often multilayered

**ENCMS2ABAA** Student will present responses to and interpretations of works of recognized literary merit with references to the principal features of the genre, the period, and literary tradition, and drawing on their personal experiences and knowledge

**ENCMS2ABAC** Student will write original pieces in a variety of literary forms, correctly using the conventions of the genre and using structure and vocabulary to achieve an effect

**ENCMS2ABAD** Student will use standard English skillfully and with an individual style