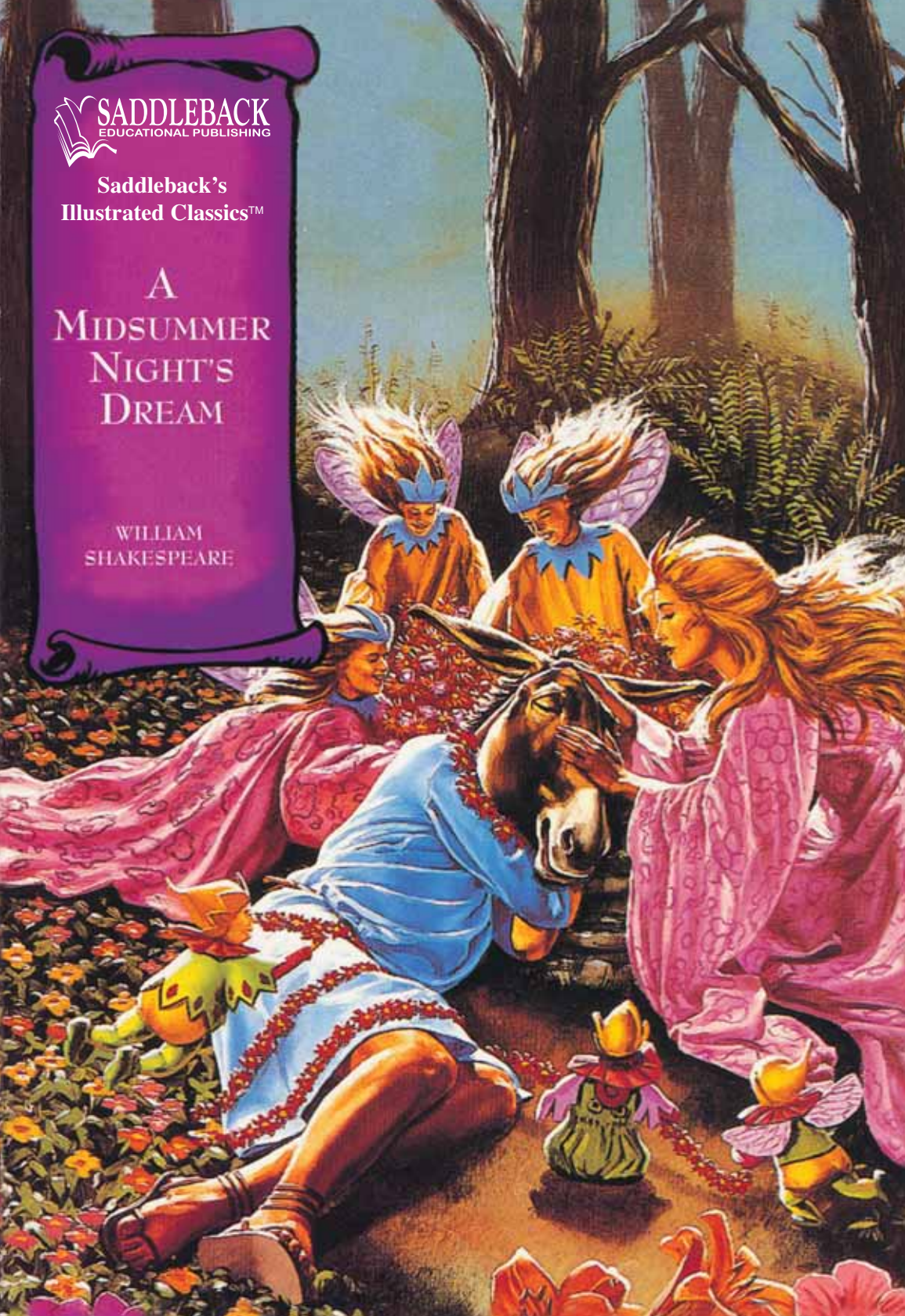


 **SADDLEBACK**  
EDUCATIONAL PUBLISHING

Saddleback's  
Illustrated Classics™

A  
MIDSUMMER  
NIGHT'S  
DREAM

WILLIAM  
SHAKESPEARE



# A MIDSUMMER NIGHT'S DREAM

WILLIAM SHAKESPEARE



# Saddleback's *Illustrated Classics*<sup>TM</sup>



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# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.

Remember,

*“Today’s readers are tomorrow’s leaders.”*



## William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek and Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583, the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592, Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theatre, a part of which Shakespeare himself owned.

In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems and a number of sonnets. Quoted often, Shakespeare's lines and characters are immortal. In *A Midsummer Night's Dream*, Puck says, "Lord, what fools these mortals be!" Those words have been echoed by actors for centuries.

In 1611, when he left the active life of the theatre, he returned to Stratford and became a country gentleman, living a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. Shakespeare is considered one of the greatest writers of the English-speaking world.



Saddleback's *Illustrated Classics*™

# A MIDSUMMER NIGHT'S DREAM

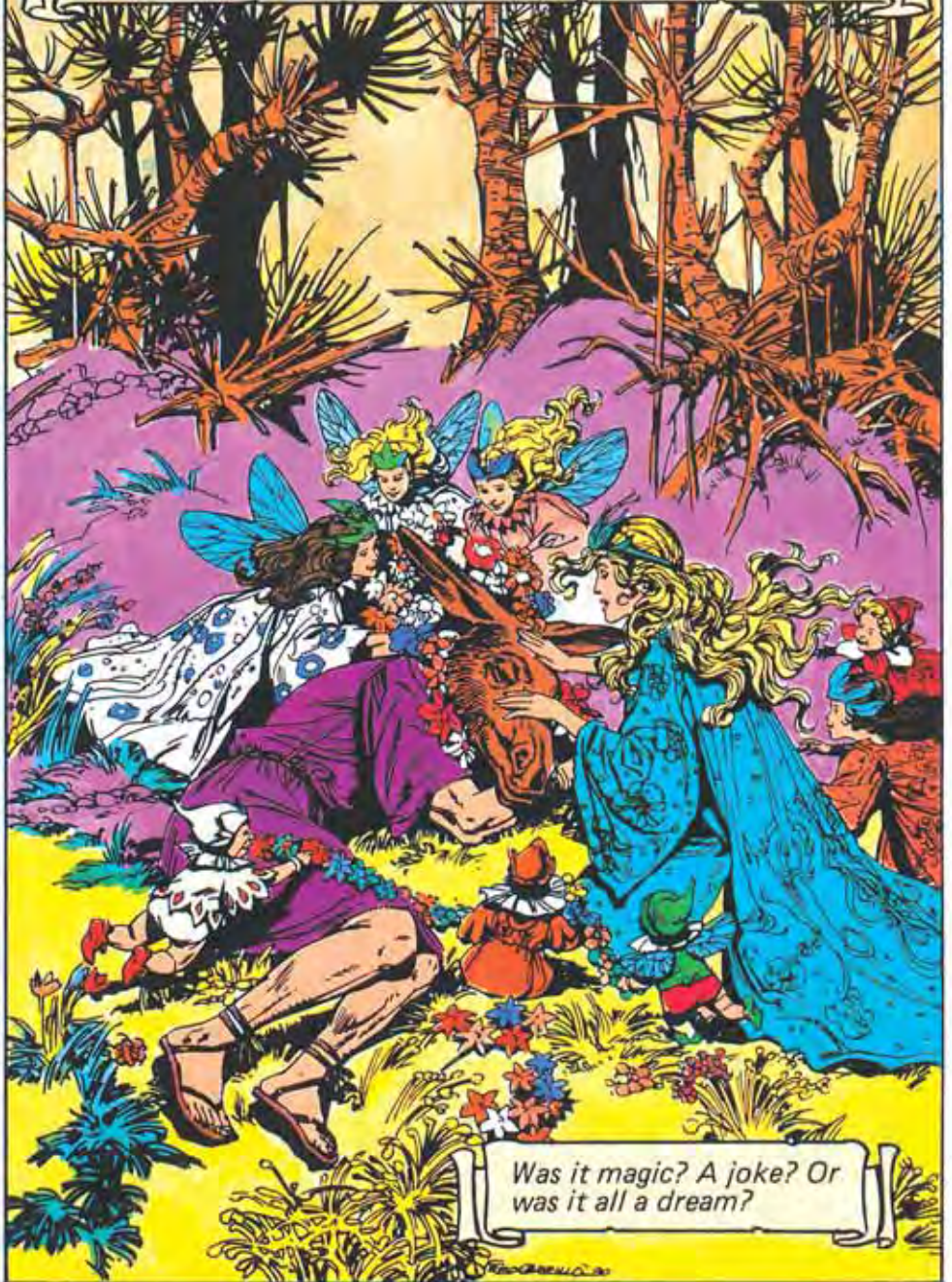
WILLIAM SHAKESPEARE



THE MAIN CHARACTERS



*A midsummer night . . . a magic forest . . . anything could happen! Men could be changed to donkeys and ladies could fall in love with them.*



*Was it magic? A joke? Or was it all a dream?*

*These things happened long ago in Greece. At that time, Theseus, Duke of Athens, was about to marry Hippolyta, the Amazon queen.*

Four days until our wedding! How can I wait so long?

The time will pass quickly, my love!



Tell my people to be happy for us! Let no one be sad!



I met you on the battlefield, my dear, but I will marry you in a happier time and place!

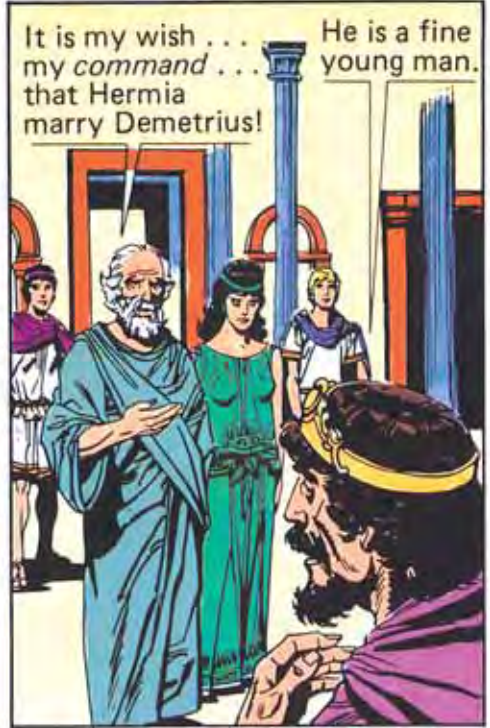


*As Theseus was speaking, an old man came in with his daughter. Two young men followed them.*

My lord duke!

Welcome, Egeus. Do you have news for me?





The law says a daughter must marry the man her father chooses for her—or die!



You have four days to think it over.



On my wedding day, you will tell me what you have chosen. Let us go, Hippolyta.



Soon the unhappy couple were left alone.



Don't look so sad, my love. I have a plan!

I have an aunt who lives where the laws of Athens cannot touch us. We'll go there and be married!



Leave your father's house tomorrow night. I'll wait for you in the forest, at the place where I once met you with Helena!

I'll be there!



Look, here comes Helena. When you are gone, perhaps Demetrius will love her again!



Greetings, Helena.

Oh, Hermia! I thought you were my friend! Why did you steal Demetrius away from me?





I didn't, Helena!  
He loves me, but  
I don't love him.

And the more I love  
him, the more he  
hates me.



Don't worry,  
dear friend.  
Lysander and  
I are going to  
run away!

We're meet-  
ing in the  
forest  
tomorrow  
night.



The lovers  
walked away,  
but Helena  
could think  
only of  
Demetrius.

I will tell De-  
metrius about  
this, and he  
will follow  
them. I will  
stay close to  
him!



Meanwhile, the peo-  
ple of Athens were  
planning ways to cele-  
brate Theseus' wed-  
ding. One group  
of workmen decided  
to put on a play.  
They met at the  
house of Peter Quince,  
a carpenter.

What play  
shall we do?

A very  
serious  
play . . .  
*Pyramus  
and Thisby.*











Say, aren't you Puck, the elf?

Yes, I am.



Look out! Here comes the fairy king!

Oh no! The queen is coming too!



This is not a happy meeting, my queen.

Don't worry, I'll leave.



Wait—how long do you plan to stay in the forest?

Until after Theseus' wedding day.



You may come with us, if you like.

Not unless you give me that new serving boy.



Not for all the world! Come, fairies, away from this part of the forest!



Go, then . . . but you'll be sorry later!

Listen to me, Puck.

Remember the time I saw a mermaid riding on a dolphin's back? Cupid was flying by, and he shot an arrow from his bow.



It fell into a bed of white flowers. The one Cupid's arrow touched changed to purple. Bring this flower to me.



Its magic juice will make a sleeping person fall in love with the first creature he sees when he awakes.



I'll be back in a flash!

I'll put some on Titania's eyes tonight. And I won't remove the spell until she gives me the boy!



I hear human voices! Since I am invisible to them, I'll stay and listen!



*The voice belonged to Demetrius, who had come to the forest after Lysander and Hermia. Following him was poor Helena.*

Demetrius, wait!

You said I would find Lysander and Hermia here! When I do, I'll kill Lysander!



And as for you,  
stop following  
me! I don't  
love you!



In fact, it  
makes me  
sick to look  
at you!

It makes me  
sick *not* to  
look at you!



I'll run and  
leave you far  
behind. Wild  
beasts will  
attack you!



They can't be as  
cruel as you are!

Poor lady! I will use my magic  
to make him beg for her love!



*Just then Puck returned.*

Here is the flower you wanted.

Good! Give it to me.



I will find the spot where my fairy queen sleeps . . . and squeeze the juice onto her eye-lids.



Meanwhile, Puck . . . take some of this and look for a handsome young man in Athenian clothes. He is somewhere nearby.



Squeeze the juice into his eyes so he will see and love the lady who loves him.



I will do as you say!



*Then the fairy king crept softly to where Queen Titania slept.*

I hope the first creature she sees is very ugly. That will suit my plan just right!



*Meanwhile, not far away, Hermia and Lysander walked together through the woods.*

My love, I'm afraid we're lost!

And I am very tired.



We'll rest here until daylight. Then we should be able to find our way.

All right. I'll sleep here. You can rest under that tree.



If my love for you ever stops . . . I hope that I will die!





Soon Puck came along with the magic flower.

Ah! Here's the handsome young man in Athenian clothes.

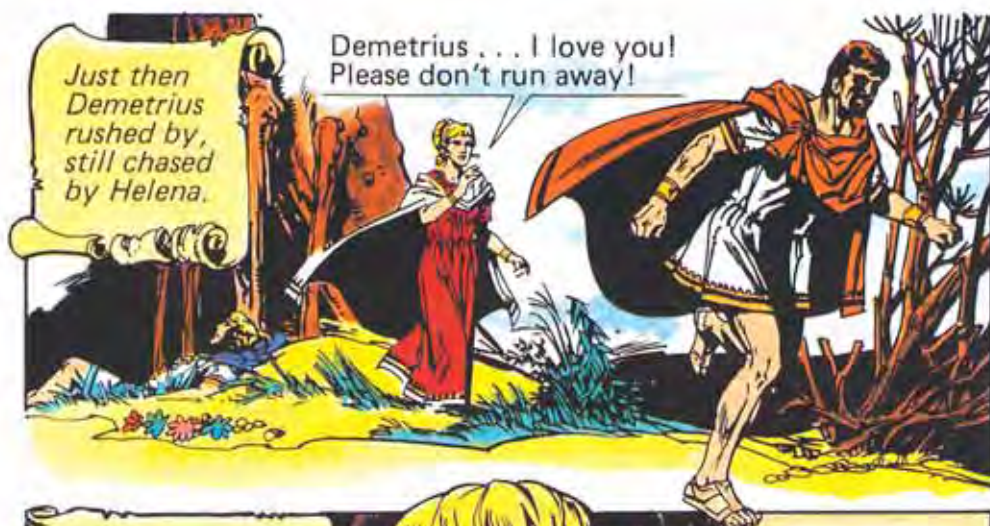


And over there sleeps the poor lady he doesn't love. Well, I'll fix that!



I've done my work. Now I must get back to Oberon.

And so, by mistake, Puck put the magic juice onto the wrong man's eyes.





Not knowing of the magic charm, Helena thought Lysander was joking.

Isn't it enough that Demetrius doesn't love me? Must you make fun of me too?



*Completely surprised by this turn of events, Helena ran away. Lysander followed her. Soon Hermia awoke.*



Oh, what a bad dream I had!



Help, Lysander! What? He's gone! I must find him!

*So Hermia ran into the woods after Lysander.*

*Meanwhile, the workmen had arrived to practice their play. By chance, they picked a place near the spot where Queen Titania was sleeping.*

This will be our stage.



Wait! Before we start, there are things in the play that we must change!



While the actors were discussing their play, Puck came by. His magic, however, kept them from seeing him—or the sleeping fairy queen.

What's all this?

Sweet Thisby, I love you dearly!



But hark, a voice! I'll return when we can be alone.

This gives me a wild idea!



*Quick as a wink, while Bottom was onstage, Puck changed Bottom's head into a donkey's. So when Bottom appeared again. . . .*

Fair Thisby, dear Thisby. . . .

Oh! Oh! It's a magic spell!



What is this—some kind of a trick to scare me?



They can't make a donkey out of me! I'll sing to show them I'm not afraid!





*When Bottom brayed like a donkey, it woke the fairy queen . . . and the love spell worked again.*



Hee . . haw!

Whose sweet voice wakes me from my dreams?

*The same magic that had given Bottom a donkey's head now made it possible for him to see Titania.*



Gentle being, sing again! I swear I love you!

There's no reason for that! But now that I think of it, when *do* love and reason go together?





Yes, sleep if you wish, and I will stay and admire your beauty!



Meanwhile, as Bottom slept, Puck hurried to find Oberon.

Has Titania awakened? And what was it she saw first?

She awoke—and is now in love with a monster!



Some actors were practicing a play to give on Theseus' wedding day. Queen Titania was sleeping nearby.



I changed one actor's head into a donkey's. He frightened the others, and made them run away. Right after that, Titania woke up and fell in love with him!





Well done! Did you find the young man I told you about?

Yes. I put the drops on his eyes while he slept.



But look, here comes the man now.

Oh, no! That's the woman, but it's not the same man!

*Because they were invisible to humans, Puck and Oberon could listen to what Demetrius and Hermia were saying.*

He is not fickle like you. He's as true to me as the sun is to the day!

But I *love* you, Hermia!

I *don't* love you!  
Where is Lysander?  
Have you killed him in his sleep?  
If so, kill me too!





Quickly Oberon crushed another petal and let the drops fall on Demetrius' eyes.

Now Helena will have her lover back.



Soon Puck returned, followed by Helena. Ly-sander was just behind her.

What a mix-up! Here comes Helena . . . and chasing her is the wrong man. Lord, what fools these mortals be!



Hearing voices, Demetrius woke with the drops on his eyes. The first person he saw was Helena.

Oh, sweet Helena! You are a goddess! How I love you!



*The tables had turned. Now both men loved Helena.*

Leave Helena alone, Demetrius. Lysander, keep your Hermia! I don't love her any longer. You are in love with Hermia!



Why do you keep making fun of me? If you were gentlemen, you would not do so!



*And then Hermia arrived.*

Lysander, sweet love, why did you leave me?



How could I stay with you? I had to follow the one I truly love.

W-what? Who?











Saying this, Demetrius and Lysander went off into the forest.

This trouble is all your fault!

I don't want to fight you, Her-mia. I'll run away, and you won't catch me!



Nearby, Oberon and Puck watched what was happening.

Believe me, it was only a mistake!

Oh, Puck, what a mess you've made of things!



Now the men are looking for a place to fight. Go and cover the forest with fog so they can't find each other.

Tire them out and make sure they fall asleep . . . out of each other's way.



Then put some of this juice into Lysander's eyes. That way, when he awakes, he'll go back to his own true love.



Meanwhile, I'll see what's happening to Titania.



By now she'll be ready to give me the Indian boy. Then I'll remove the magic spell and everything will be peaceful again.



We must do these things quickly, sir. It is almost morning!



*As Puck flew through the forest, he covered everything in his path with fog. Then he went to look for Lysander and Demetrius.*



Up and down, all around, I will lead them up and down. —Ah! Here comes one of them!

*To confuse the men, Puck spoke to each one with the voice of the other.*



Demetrius, you coward! Where are you?

Here I am. Follow me, if you can!

*Then he flew to Demetrius.*



Lysander, you coward. Stand and fight!

I am ready. Catch me if you can!

Back and forth  
Puck flew, leading  
the men in circles.  
At last Lysander  
could go no  
farther.



It's useless. He runs and  
calls me on, but when I  
reach the spot, he is gone.

So Lysander lay down  
and fell asleep.

That's  
one!



Then Puck found Demetrius  
again.

Ho, ho, ho!  
Coward, come  
and fight!

You shall pay . . .  
if ever I see your  
face by day!



Soon De-  
metrius  
was so  
tired that  
he, too,  
lay down  
and slept.

That's two!





*Then Helena arrived. Because of the fog, she did not see Lysander and Demetrius sleeping nearby.*

This has been a long night. I must get some sleep.



That's three . . . but wait, here comes one more. Two ladies and two men . . . that's four!



*Hermia drew near. She, too, saw no one else.*

I can't go any farther. I'll have to lie down here.

*When the lovers were all asleep, Puck went over to Lysander and squeezed the magic juice onto his eyelids.*

When he wakes up, he'll be in love with his own sweetheart again!



*Then Puck went to Oberon, who had got his wish. Queen Titania had given him the Indian boy. But she was still under the magic spell.*

Welcome, good Puck! The night is almost over, and soon it will seem that all that has happened was only a dream!



*Then he freed Queen Titania from the magic of Cupid's flower.*

Now wake, my sweet queen, and be your true self again!







Meanwhile, as the sun rose, Duke Theseus and Hippolyta, soon to be his wife, led their people into the forest for the beginning of their wedding festivities.

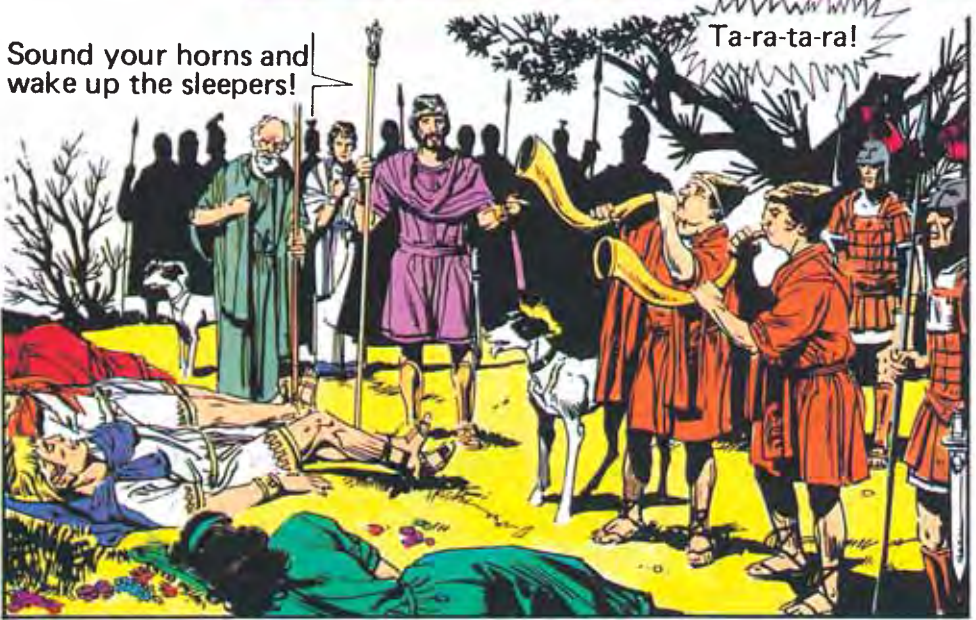


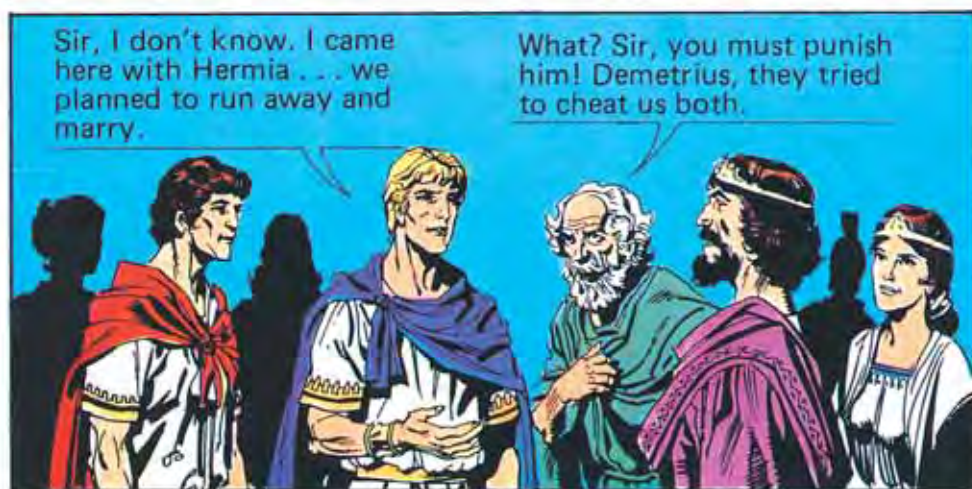
Wait! What have we here?

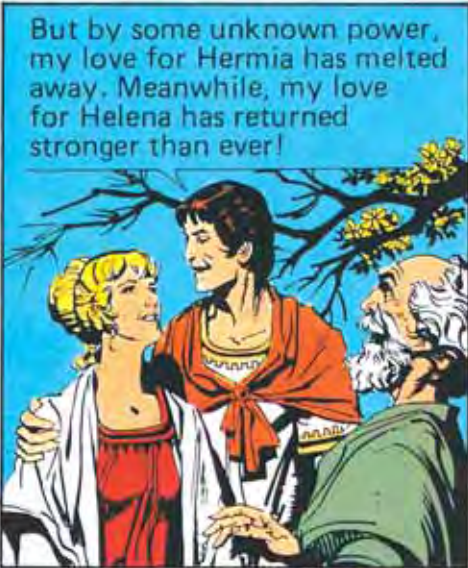


That's my daughter Hermia!









This is good fortune! I invite both couples to come to the temple. They will be married at the same time I marry Hippolyta!



*While this was happening, Bottom woke in the forest, alone.*



Where am I? Where has everyone gone? They've run away and left me asleep!

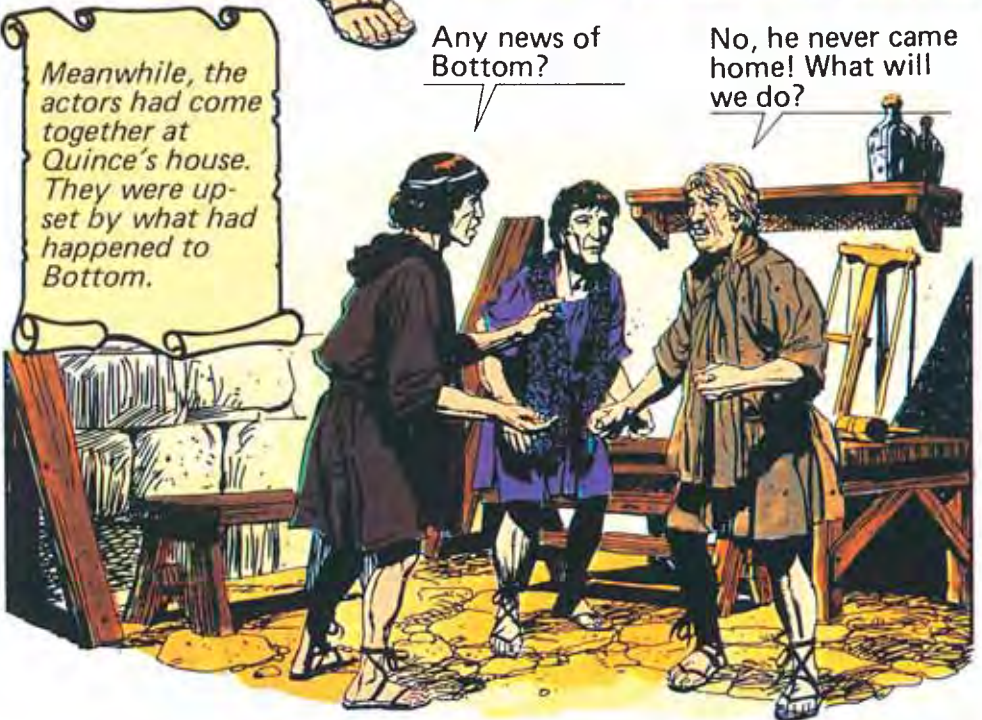
What a dream I've had! I'll get Peter Quince to write a song about it.



*Meanwhile, the actors had come together at Quince's house. They were upset by what had happened to Bottom.*

Any news of Bottom?

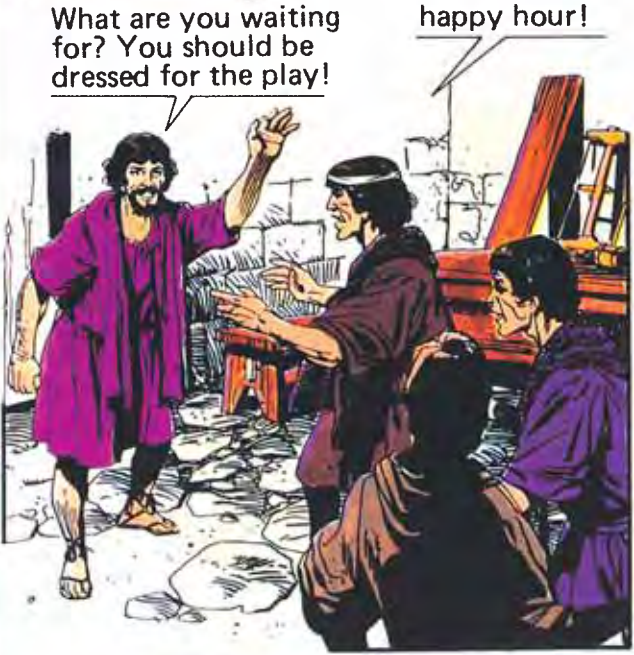
No, he never came home! What will we do?





I don't know. No one else could play the part of Pyramus so well!

*Just then . . .*



What are you waiting for? You should be dressed for the play!

Oh, Bottom! This is a most happy hour!

I have seen wonders. Just don't ask me what they were!



But come quickly! Get your costumes! The duke is waiting for us at the palace!



*By this time the three couples were already married. At the duke's palace, the wedding feast was beginning.*

The story these young lovers tell is very strange, Theseus.

Perhaps more strange than true. But you know how love is . . . it can make us believe our dreams!

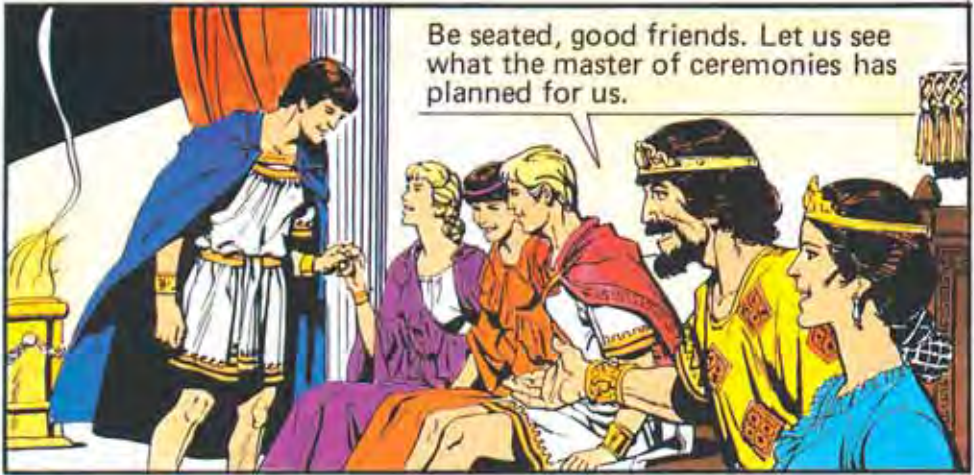


Ah, here they come! May joy and happy days fill your life together!

And yours as well, sir!







Be seated, good friends. Let us see what the master of ceremonies has planned for us.



Sir, a group of simple workmen will present a play. They say it is a very sad one, too.

We'll hear it!

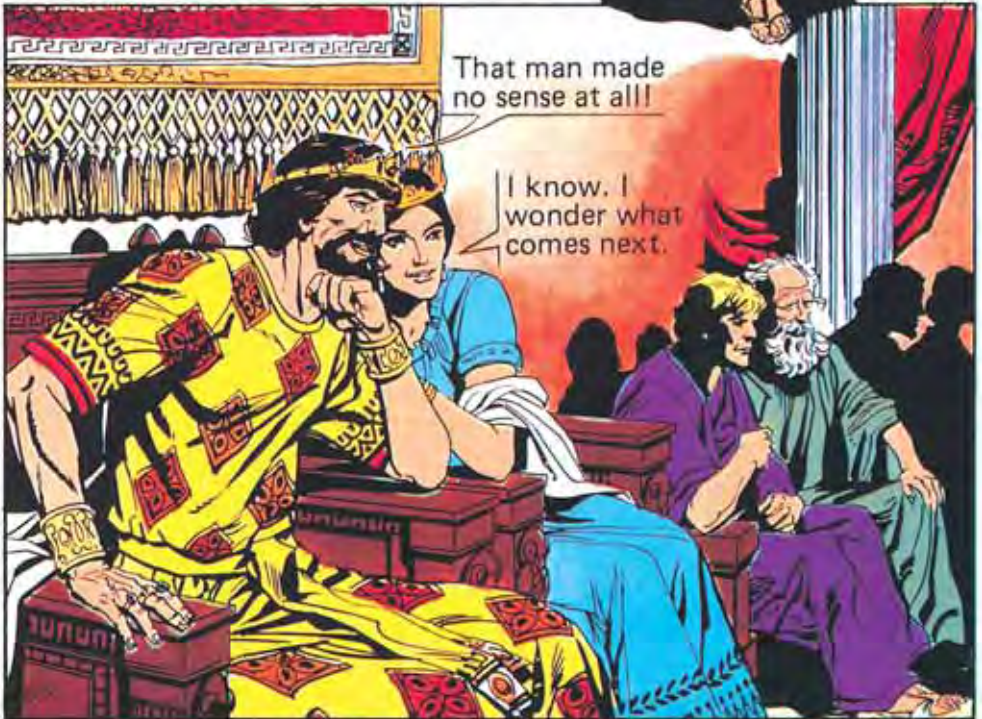
*So Peter Quince stepped forward to introduce the play.*

We come with good will to show our simple skill. We are hard-working men, not actors, but we will do our best to please you.





The actors are here, and by their show/You shall know what you shall know!



That man made no sense at all!

I know. I wonder what comes next.



*And so the play began.*

As you know, I am a wall. I have a handy chink through which the lovers whisper.



*Then Pyramus entered.*

I hope my Thisby doesn't forget her promise to meet me here.



*At this, Thisby entered from the other side of the wall.*

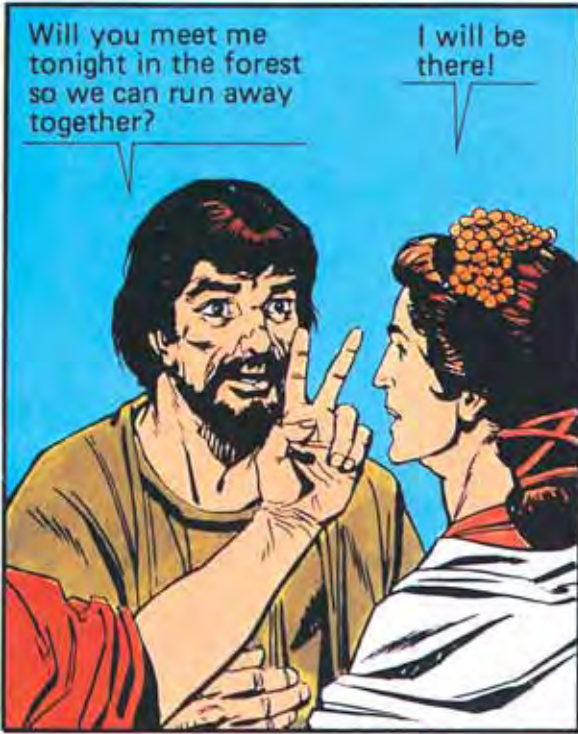
Oh, wall, why do you keep me from my love?

I see a voice! I hear my Thisby's face!



Thisby! My love!





*The next scene took place in the forest.*

Dear ladies with gentle hearts, I am not really a lion, so please don't be frightened when I roar!





That was a good roar, lion! But here comes Pyramus.

You'd better run away!



Thisby should be nearby. But what's this? Her torn and bloody coat!



Oh, no! A lion must have eaten her!



I can't live without her! I'll take my life with my own trusty sword!



*Just as Pyramus died, Thisby returned.*



Pyramus is gone! I will kill myself!



Farewell, friends . . . thus Thisby ends! And so does our play.



Would you like to see more, sir duke?

Not tonight, but you have given us great pleasure! My thanks!



Come, friends, let us go. It is past midnight and time for the fairies to dance.



Hand in hand with fairy grace/  
Let us sing and bless this place.

From now until the break of day/  
Through this hall let fairies play!

*No sooner had the wedding party left, than Oberon and Titania arrived.*



Finally our play is ended,  
The mistakes have all been mended.  
And if you don't believe our theme,  
Think of this—'twas just a dream!



THE END



# A MIDSUMMER NIGHT'S DREAM

*As you read the story, you become Shakespeare's  
prisoner!*

*A Midsummer Night's Dream* takes place in mythical Athens. The theme of the story is that love has no laws and is blind and unpredictable. William Shakespeare wrote many great comedies and tragedies. This story, an entertaining fantasy, takes the reader through a romantic farce on a midsummer's eve, during a time of great rejoicing amongst the elves and fairies who live in the woods. Puck, Oberon, Theseus, Hermia, Demetrius, Helena, Bottom, and Lysander are just a few of the characters in this timeless, world-famous comedy.



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